

Believer - Imagine Dragons

only the verse - easy piano

Arr: Martin Senn

♩ = 125

128 A5 5 G5 F5
First things first I' ma say all the words in-side my head. I'm fired up and

This section starts with a treble clef, 128 time signature, and a key signature of one sharp. The melody begins with a dotted half note followed by eighth notes. The lyrics "First things first" are followed by a measure of rests. The melody continues with eighth notes, and the lyrics "I' ma say all the words in-side my head." The piano accompaniment consists of sustained chords in the bass line.

4 E5 A5 G5
ti - red of the way that things have been ooh uh uh the way that things have

This section continues with a treble clef, 128 time signature, and a key signature of one sharp. The melody includes eighth notes and sustained notes. The lyrics "ti - red of the way that things have been ooh uh uh the way that things have" are accompanied by a bass line with sustained notes and chords.

7 F5 E5 A5
been ooh uh uh Sec - ond thing sec - ond don't you

This section maintains the same musical setup with a treble clef, 128 time signature, and a key signature of one sharp. The melody features eighth notes and sustained notes. The lyrics "been ooh uh uh uh Sec - ond thing sec - ond don't you" are supported by a bass line with sustained notes and chords.

10 G5 F5 E5
tell me what you think that I can be I'm the one at the sail I'm the mas - ter of my

This section continues with a treble clef, 128 time signature, and a key signature of one sharp. The melody includes eighth notes and sustained notes. The lyrics "tell me what you think that I can be I'm the one at the sail I'm the mas - ter of my" are accompanied by a bass line with sustained notes and chords.

13 A5 G5 F5 E5
see ooh uh uh the mas - ter of my see ooh uh uh

This section concludes with a treble clef, 128 time signature, and a key signature of one sharp. The melody features eighth notes and sustained notes. The lyrics "see ooh uh uh the mas - ter of my see ooh uh uh" are supported by a bass line with sustained notes and chords.