

ABBA - Dancing Queen

medium piano - lorenz's version

Intro

♩ = 96

The Intro consists of five measures in 4/4 time. The treble clef staff features a sequence of chords: cis''3 a1, cis''3 a1, a''5 e''2, a''5 e''2, and cis''3 a1. The bass clef staff features a sequence of chords: A, A, A, A, and A. The tempo is marked as ♩ = 96.

(Chorus)

7

The first part of the Chorus (measures 7-10) includes the lyrics "You can dance, You can jive, —". The treble clef staff has chords: h'5 e'1 (1), 4 (1), 4 1, and cis''5 e'(1). The bass clef staff has chords: Gis3, Fis4, E5, and E5. The lyrics are: "You can dance, You can jive, —".

11

The second part of the Chorus (measures 11-13) includes the lyrics "hav - ing_ the time of_ your life._ Oh, — see that. girl, —". The treble clef staff has chords: a'3 fis'1, a'3 fis'1, and gis'3 d'(1). The bass clef staff has chords: Fis, Dis, and D. The lyrics are: "hav - ing_ the time of_ your life._ Oh, — see that. girl, —".

14

The third part of the Chorus (measures 14-17) includes the lyrics "watch that. scene, dig in the danc-ing_ queen..". The treble clef staff has chords: gis'3 e'1, gis'3 e'1, cis''5, and fis'3 d'1. The bass clef staff has chords: H', A', A', and A'. The lyrics are: "watch that. scene, dig in the danc-ing_ queen..".

Verse

18

Musical notation for measures 18-20. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 18 starts with a whole note chord. Measure 19 has a half note chord. Measure 20 has a half note chord. The lyrics are: Fri - day night. and the lights are low,

21

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 21 has a half note chord. Measure 22 has a half note chord. Measure 23 has a half note chord. The lyrics are: look - ing out_ for a place to go, Oh, where they play the right mu - sic,

24

Musical notation for measures 24-26. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 24 has a half note chord. Measure 25 has a half note chord. Measure 26 has a half note chord. The lyrics are: get - ting in_ the swing, - you come to look for a king. -

27

Musical notation for measures 27-29. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 27 has a half note chord. Measure 28 has a half note chord. Measure 29 has a half note chord. The lyrics are: A - ny - bo_ dy could be that guy, You're a tea_ ser, you turn 'em on,

29

cis'2 a'5 h1

night is young and the mu - sic's
leave 'em burn - ing and then you're

high,
gone,

with a bit - of rock mu - sic
look - ing out - for an - oth - er,

32

h'5 a'2

ev - 'ry - thing. is fine. You're in the mood for a dance,
a - ny - one - will do.

and when you

Chorus

35

e'1

get the chance, You are the dan - cing. queen., young and sweet., on - ly

39

a''5 e''2 gis'2

se - ven - teen.. Dan - cing. queen., feel the - beat from the

43

cis^{'5}
e(1)

tam - bou_ rine... oh yeah. You can dance, You can jive, —

47

a^{'3}
fis^{'1}

gis^{'3}
d^{'(1)}

hav - ing_ the time of_ your life. — Oh, — see that girl, —

50

gis^{'3}
e^{'1}

1. 2.

watch that. scene, dig in the danc-ing_ queen..

55

gis^{'3}
d^{'(1)}

gis^{'3}
e^{'1}

see that. girl, watch that. scene, dig in the danc-ing_ queen..