

Peter Reber - Ds Hippigschpängschtli

*S'isch z'Nacht am zwö - fi dr
ersch - te Kur - ve Wind wäiht dü - re
wirds scho lang-sam Schloss-gang
s'isch ir*

*Gei - schter - stund bim
zwöi - te hets es let - zte Glog - ge - schlag.
gruss - sig u - se gschpickt. Es
Es*

*chli - ses Gschö - pfli i me wiis - se Um - hang
schimpft u dänkt, ja, das isch wi - der ty - pisch dr*

*zy - bet mue - tig ds'Stä - ge glän - der ab.
Butt - ler dä Löu, het ds'Glän - der no geng nic glickt. Ir
Wär Wär*

kennt sch d'Not vom chlii-ne Hi-pi schpängscht-li es schi-let u het

2

25

A musical score for voice and piano. The vocal line consists of six measures. The lyrics are: Blüem-li uf-em, Chleid., Wär kennt scho si-ni, Sär-ge-li u Ängscht-li. Measure 25 ends with a repeat sign and two endings. Ending 1 continues with measure 26. Measure 27 begins with a piano dynamic (p) and a vocal note. Measure 28 begins with a piano dynamic (f) and a vocal note. Measure 29 begins with a piano dynamic (ff) and a vocal note.

Blüem-li uf-em Chleid. Wär kennt scho si-ni Sär-ge-li u Ängscht-li,

5 2

31

A musical score for voice and piano. The vocal line consists of five measures. The lyrics are: däm Gschpängscht-li wo geng al - les ab - ver - heit. Measure 31 ends with a repeat sign and two endings. Ending 1 continues with measure 32. Measure 33 begins with a piano dynamic (p) and a vocal note. Measure 34 begins with a piano dynamic (f) and a vocal note. Measure 35 begins with a piano dynamic (ff) and a vocal note.

däm Gschpängscht-li wo geng al - les ab - ver - heit.

1 3 5 4

Fine D.C. al Fine