

Bruno Mars - Marry You

easy piano - short form

Intro

$\text{♩} = 72$

It's a beaut-i-ful night

3 5 2 4 2 5 3 5

Chorus

10

we're look-in' for some-thing dumb to do Hey ba-a-by I think I wann-a marr-y you

10 11 12 13 14 15

15

Is it the look in your eyes or is it this danc-ing juicee - Who cares bab-y I

15 16 17 18 19 20

Verse

22

think I wann-a marr-y you I know this litt-le Chap-el on the bou-le-vard we can

22 23 24 25 26 27 3

27

go - o - o - o - o No one will kno - o - o - o - ow

30

1 3

Oh come on girl Who cares if we're trashed got a pock-et full of cash we can

3 5

Pre-Chorus

A musical score page for piano and voice. The page number is 35. The vocal part has lyrics: "blo-o-o-o-ow", "shots of patro-o-o-o-on", "And it's on", "girl", and "Don't say". The piano part consists of two staves. The top staff uses a treble clef and includes a dynamic instruction "p" (piano). The bottom staff uses a bass clef. There are pink dots above certain piano notes in the first four measures, corresponding to the lyrics. A green box labeled "35" is located at the bottom right of the page.

Musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The vocal part includes lyrics: "no no no no-oo - Just say yeah yeah yeah yeah yeaah - and we'll go go go go gooo-". Measure 41 ends with a repeat sign and a circled '4'. Measure 42 begins with a repeat sign and continues the vocal line. The vocal line features pink dots above certain notes in the second half of the measure.

Chorus

46

(1) 3

- if you're read - like I'm read - Cause it's a beaut-i-ful night

The image shows a musical score page for piano/vocal/guitar. The top staff is for the vocal part, featuring a treble clef, a key signature of one flat, and a tempo marking of 46. The vocal line consists of eighth and sixteenth notes. The lyrics "if you're read", "like I'm read", "Cause it's a", and "beaut-i-ful night" are written below the notes. A green bracket labeled "(1) 3" is positioned above the first three measures. The bottom staff is for the bass part, with a bass clef and a key signature of one flat. It features sustained notes and rests.

50

We're look-in' for some-thing dumb to do Hey bab - ab-y I think I wann-a marr-y you

55

Is it the look in your eyes or is it this danc-ing juicee - who

61

cares babe I think I wann-a marr-y you Oh