

ABBA - Dancing Queen

medium piano - lorenz's version

Intro

♩ = 104

Intro musical notation in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked as 104 beats per minute. The key signature has two sharps (F# and C#). The melody starts with a half note D5 (labeled cis''3 a1), followed by a quarter note E5 (labeled a''5 e''2), and then a half note D5 (labeled cis''3 a1). The bass line starts with a half note D4 (labeled A), followed by a quarter note E4, and then a half note D4 (labeled A). The melody is marked with a 3 (triple) over the final D5 note.

(Chorus)

Chorus musical notation in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody starts with a half note D5 (labeled h'5 e'1), followed by a quarter note E5 (labeled 4 (1)), and then a half note D5 (labeled 4 1). The bass line starts with a half note D4 (labeled Gis3), followed by a quarter note E4 (labeled Fis4), and then a half note D4 (labeled E5). The melody is marked with a 3 (triple) over the final D5 note. The lyrics "You can dance," are written below the melody.

Chorus musical notation in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody starts with a half note D5 (labeled a'3 fis'1), followed by a quarter note E5 (labeled 4 (1)), and then a half note D5 (labeled 4 1). The bass line starts with a half note D4 (labeled Eis), followed by a quarter note E4 (labeled Fis), and then a half note D4 (labeled Dis). The melody is marked with a 3 (triple) over the final D5 note. The lyrics "You can jive, hav - ing the time of your life. Oh," are written below the melody.

Chorus musical notation in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody starts with a half note D5 (labeled gis'3 d'(1)), followed by a quarter note E5 (labeled 4 (1)), and then a half note D5 (labeled 4 1). The bass line starts with a half note D4 (labeled D), followed by a quarter note E4 (labeled H'), and then a half note D4 (labeled A'). The melody is marked with a 3 (triple) over the final D5 note. The lyrics "see that. girl, watch that. scene, dig in the danc-ing queen." are written below the melody.

16

Verse

cis''5

fis'3
d'1

cis'2

Fri-day night and the lights are low,

20

fis''3

cis'3

look-ing out for a place to go, Oh,

3

23

h'5

where they play the right mu-sic, get-ting in the swing, you come to look for a king.

26

cis'2

e'2

fis''3

A - ny-bo dy could be that guy,
You're a tea_ser, you turn 'em on,

29

cis'2
 night is young and the mu - sic's
 leave 'em burn - ing and then you're
 high,
 gone,
 h1
 with a bit - of rock mu - sic
 look - ing out - for an - oth - er,

32

h'5
 ev - 'ry - thing is fine. You're in the mood for a dance,
 a - ny - one - will do.
 a'2
 and when you

Chorus

35

e'1
 get the chance, You are the dan - cing queen,
 D H'

38

a''5
 e'2
 young and sweet, on - ly se - ven - teen...

41 gis'2

Dan-cing. queen,. feel the_ beat.from the tam-bou_ rine.. oh yeah.

45 cis'5
e'(1)

You can dance, You can jive, hav - ing_ the time of_ your

Fis

48 gis'3
d'(1)

life._ Oh, see that. girl, watch that. scene, dig in the

Dis H'

51 gis'3
e'1

danc-ing_ queen..

A'

56

gis'3
d'(1)

see that. girl,-

watch that. scene, dig in the

gis'3
e'1

danc-ing_ queen..

H'

A'