

Linkin Park — Numb

Composer

Intro

$\text{J} = 112$

(1) 2

mf

1

5

f

2

Verse

9

4

mp

ti - red being what you want me to be fee-ling so faith - less lost

((1))

3

12

un - der the sur - face Don't know what you're ex - pec - ting of me put

4

15

un - der the pres - sure of wal - king in your shoes

5

17

mf

caught in the un - der town just | caught in the un - der town **f**
Ev - ery

19

step that I take ist an - o - ther mis - take to you

21

Chorus

mf

caught in the un-der town just | caught in the un-der town **ff** I've be-com so

24

numb I can't feel you there be-come so tired so much more a - ware I'm be - co - ming

28

this all I want to do is be more like me and be less like

31

Verse

f

you! Can't you see that you smo - the-ring me? Hol-ding to tight - ly a -

34

fraid to lose con - trol Cause ev - ery thing that you thought I would be has

37

fallen a-part right in front of you **mf** caught in the un - der town just

40

2
caught in the un - der town **f** Ev - ery step that I take is an other mis-take to you

43

mf caught in the un - der town just caught in the un - der town **f** and eve - ry

45

Chorus

ff

se - cond I waste ist more then I can take - I've be-com so

A musical score page for piano and voice. The page number '48' is at the top left. The vocal part is in soprano clef, G major (two sharps), and common time. The lyrics are: 'numb I can't feel you there be-cause so tired so much more a -'. The piano part is in bass clef, G major (two sharps), and common time. The music consists of eighth-note chords.

A musical score page featuring a treble clef staff and a bass clef staff. The vocal part begins with the lyrics "ware I'm be - co - ming" followed by a measure of rests. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand. The vocal part continues with "this all I want to do is be more like me and be less like". The piano accompaniment maintains its eighth-note chordal pattern throughout.

A musical score page showing a vocal part and a piano accompaniment. The vocal part is in soprano clef, G major, 2/4 time, with dynamic markings like f. The lyrics are: "you! and I know I may end up failing too". The piano part is in bass clef, G major, 2/4 time, with sustained notes and chords. Measure numbers 55 and 56 are indicated at the top.

A musical score page for piano and voice. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The vocal line begins with a half note followed by a quarter note, then a dotted half note. The lyrics 'but I know' are written below the notes. The piano accompaniment consists of eighth-note chords in the bass clef staff. The vocal line continues with a quarter note, a dotted half note, and another quarter note. The lyrics 'you were just like me with some-one' are written below the notes. The piano accompaniment continues with eighth-note chords.

62

dis-ap - poin - ted in you

I've be-com so numb I can't feel you

66

there be-come so tired so much more a - ware I'm be - co - ming this all I want to

70

do is be more like me and be less like I've be-com so numb I can't feel you

74

f

there I'm ti - red being what you want me to be

ff

I've be-com so

77

numb I can't feel you

f

there I'm ti - red being what you

mp

want me to be

81

