

Ed Sheeran - Shivers

intermediate piano - full version

Arr. Martin Senn

Fast beat

$\text{♩} = 142$

A musical score for piano in 4/4 time with a key signature of one sharp. The tempo is marked as 'Fast beat' with a quarter note equal to 142. The piano part consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern, and the bass staff has a continuous eighth-note pattern.

Verse

A musical score for piano in 4/4 time with a key signature of one sharp. The section is labeled 'Verse'. The piano part consists of two staves: treble and bass. The lyrics are: 'I took an ar-row to the heart. car,'. The treble staff has a eighth-note pattern, and the bass staff has a continuous eighth-note pattern.

A musical score for piano in 4/4 time with a key signature of one sharp. The piano part consists of two staves: treble and bass. The lyrics are: 'I nev - er kissed a mouth that taste like yours. on the back____ seat in the moon - lit dark.' The treble staff has a eighth-note pattern, and the bass staff has a continuous eighth-note pattern.

A musical score for piano in 4/4 time with a key signature of one sharp. The piano part consists of two staves: treble and bass. The lyrics are: 'Straw-ber-ries and some-thin' more. Wrap me up bet-ween your legs and arms. Ooh, yeah, I want it all. Ooh, I can get e - nough.' The treble staff has a eighth-note pattern, and the bass staff has a continuous eighth-note pattern.

A musical score for piano in 4/4 time with a key signature of one sharp. The piano part consists of two staves: treble and bass. The lyrics are: 'Lip - stick on my gui - tar, You know you could tear me a - part' The treble staff has a eighth-note pattern, and the bass staff has a continuous eighth-note pattern.

2

18

Fill up the en-gines, we can
Put me back to-gether and
drive real far.
take my heart.
Go dan - cing un-der -
I nev - er thought that I could

21

neath the stars.
love this hard.
Ooh, yeah, I want it all.
Ooh, I can get e - nough.
Mm,
Ooh,

24

Pre-Chorus

— you got me feel-ing like
— you got me feel-ing like
I wan-na be that guy.
I wan-na kiss your eyes.

27

I wan-na drink that smile.
I wan-na feel like I'm
like my soul's on fire.

30

I wan-na stay up all day
and all night.
Yeah,
you got me sing-ing like

33 **Chorus**

I love it when you do it like that. And when you're clo - up give me the

36

shiv-ers. Oh, ba-by, you wan-na dance 'til the sun-light cracks.. And when they

39 (4)

say the par - ty's o - ver then we'll bring it right back and we'll say

41

ooh, I love it when you do it like that. And when you're clo - ser, give me the

44

shiv-ers. Oh, ba-b-y, you wan-na dance 'til the sun-light cracks.. And when they

4

47 (4) 1. Fine

say the par - ty's o - ver then we'll bring it right back. In - to the

Bridge

49 2.

bring it right. back Ba-baby, you burn so hot you make me shiv - er. With

52 (1)

fi - re, you got this thing start-ed. I don't want it to stop,

55 1. 4

you know you make me shiv - er, er, er. Ba-baby,

58 2. D.S. al Fine

Yeah, you got me sing - ing like