

Kunz - Chliini Händ

medium piano - short form - junia's version

♩ = 106

3 *p* 4

1. Heschdä Rä-ge-tropf i üs-em Dorf-bach gseh? Ir-gend-ein-isch chunnt de ou__ zum

4 3

gros - se Meer! Lueg e - mol dem chlii - ne Zweig bim wach - se zue!

7 4 *mp* 2

Us dem git's e Baum bis wiit i Him-mel ue__ Drum säg mir_ nie,_ ich seig-i z'chlii, denn

11 3 2 *f*

al-les do_muess mala fo... Schritt für Schritt, de Bärgdor-uuf, Tritt für Tritt, loh

16

kei - ne us_____und chunt en Stei, stohni druf_ und_ schrei: hey hey

The musical score for measures 16-19 is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody with some notes highlighted in pink. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The lyrics are written below the vocal line.

20

Ich gib - e sich - er nid uf! *mp*

The musical score for measures 20-22 is in G major (one sharp) and 4/4 time. The vocal line (treble clef) has a melody with some notes highlighted in pink. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a melody in the right hand. The lyrics are written below the vocal line, and the dynamic marking *mp* (mezzo-piano) is present.