

Kaoma - Llorando se fué (Lambada)

very easy piano - short form - alisa's version

1. Llo - ran - do se fué me de - jó só - lo sin su a - mor
2. La re - cuer - do hoy en mi pe - cho no ex iste el ren - cor

Key signature: one sharp (F#). Time signature: 4/4. The system consists of three measures. The first measure has a treble clef with a dotted quarter note on E5 and an eighth note on D5, and a bass clef with a half note on A3. The second measure has a treble clef with a quarter note on G4 and an eighth note on F#4, and a bass clef with a half note on G4. The third measure has a treble clef with a whole note on G4 and a bass clef with a whole note on G4. The system ends with a double bar line and repeat dots.

4

Só - lo es - ta - rá re - cor - dan - do el a - mor que el vien -
Lloran - do es - ta - rá re - cor - dan - do el a - mor que un

(1) (1)

Key signature: one sharp (F#). Time signature: 4/4. The system consists of two measures. The first measure has a treble clef with a quarter note on D5, an eighth note on E5, a quarter note on F#5, and a quarter note on G5, and a bass clef with a half note on D4. The second measure has a treble clef with a quarter note on A5, an eighth note on G5, a quarter note on F#5, and a quarter note on E5, and a bass clef with a half note on D4. The system ends with a double bar line and repeat dots.

6

to no pue - de bor - rar
dia no su - po cui - dar

4 3

Key signature: one sharp (F#). Time signature: 4/4. The system consists of two measures. The first measure has a treble clef with a quarter note on D5, an eighth note on E5, a quarter note on F#5, and a quarter note on G5, and a bass clef with a half note on D4. The second measure has a treble clef with a whole note on G5 and a bass clef with a whole note on G4. The system ends with a double bar line and repeat dots.