

# Stromae - Tous les mmes

## medium piano - short form

3  
1

3  
mf

3

3

3  
3

5

4

You les hommes êtes tous les mêmes, ma-cho mais cheap,

1  
3  
5

(1)  
2  
5

$\frac{1}{2}$   
 $\frac{4}{4}$

7

4

ban - de mau-viettes in - fi - dé - les, si pré-vi - sibles.

9

2

2

Non, je ne suis pas cer - tai - ne q - q-que tu m'mérites

11

3

(1)

Z'a-vez d'la chance qu'on vous ai - me dis-moi "mer - ci".

1  
3  
5

$\frac{1}{2}$   
 $\frac{4}{4}$

2

13

Ren-dez-vous, ren - dez-vous, ren - dez-vous au pro-chain ré-gle - me -

1 3 2 4

This musical score consists of two staves. The top staff is for the voice, starting with a quarter note followed by eighth notes. The bottom staff is for the piano, showing chords. Measure 13 ends with a fermata over the piano's eighth note. Measure 14 begins with a piano chord, followed by vocal entries at measure 15. Measure 14 concludes with a piano chord.

15

- ent. Ren-dez-vous, ren - dez-vous, ren - dez-vous sûre - ment aux pro-chaines ré -

This section continues the vocal line from measure 14. The piano accompaniment remains consistent with chords.

17

- gles.

2 1

This final section of the page shows a piano accompaniment with sustained notes and eighth-note chords. The vocal part is indicated by a single note in the first measure of measure 18.