

Miley Cyrus - Wrecking ball

easy piano - short form - ella's version

The musical score is written for piano and voice in 4/4 time, with a key signature of one flat (Bb). The piano part features a consistent eighth-note bass line in the left hand. The vocal part is in the right hand, with lyrics written below the notes. The score is divided into five systems, each starting with a measure number (1, 5, 8, 12, 16). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols (d3, d1, c1, d'5) are placed below the piano part. A triplet of eighth notes is marked with a '3' and a bracket in measures 13, 14, and 15. Some notes in measures 13, 14, and 15 are highlighted in pink.

1 *mp* d3 We a'5

5 clawed we chained our hearts in vain we jumped ne-ver ask-ing

8 why We kissed I fell un - der you spell a love no-one could de -

12 ny Don't you e-ver say, I just walked a-way, I will all-ways want d'5 mf d1 c1 3

16 you I can't live a lie, run - ning for my life, I will all-ways want d1 c1 3

20

you I came in like a wreck - ing ball, I ne-ver hit so

pp *f*

b^b4

D5 B^b5 F5 C5

24

hard in love, All I wan-ted was to break the wall, all you e-ver did was

D5 B^b5 F5 C5

28

wreck - me, yeah you wreck - me. I

Fine

D5 B^b5 D5 B^b5