

Katy Perry - Roar

easy piano - short form - melia's version

Verse

♩ = 90

B $\flat$

5

I used to bite my tongue and hold_ my breath

3

Detailed description: This block contains the first line of the piano accompaniment for the verse. It is in B-flat major (two flats) and 4/4 time. The right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The left hand starts with a quarter rest, followed by a half note F3, a quarter note G3, and a half note F3. The lyrics 'I used to bite my tongue and hold_ my breath' are written below the right hand. A finger number '5' is above the first G4, and a '3' is below the first F3.

2

Cm Gm F

Scared to rock the boat and make a mess So I sat qui-et-ly a-greed po-li_ et-ly

2 5 (1)

Detailed description: This block contains the second line of the piano accompaniment. It is divided into three measures. The first measure has a Cm chord and the lyrics 'Scared to rock the boat and make a mess'. The second measure has a Gm chord and the lyrics 'So I sat qui-et-ly'. The third measure has an F chord and the lyrics 'a-greed po-li_ et-ly'. The right hand plays a continuous eighth-note pattern. The left hand has a half note F3 in the first measure, a half note G3 in the second, and a half note F3 in the third. Finger numbers 2, 5, and (1) are indicated below the left hand notes.

5

B $\flat$ Cm

I guess that I for - got I had a choice I let you push me past the break-ing point

3 2

Detailed description: This block contains the third line of the piano accompaniment. It is divided into two measures. The first measure has a B-flat major chord and the lyrics 'I guess that I for - got I had a choice'. The second measure has a Cm chord and the lyrics 'I let you push me past the break-ing point'. The right hand continues the eighth-note pattern. The left hand has a half note F3 in the first measure and a half note G3 in the second. Finger numbers 3 and 2 are indicated below the left hand notes.

7

Gm F Bridge B $\flat$

I stood for no - thing so I fell for ev - r'y thing You held me down but I got up

5 (1) 3

Detailed description: This block contains the fourth line of the piano accompaniment and the start of the bridge. It is divided into three measures. The first measure has a Gm chord and the lyrics 'I stood for no - thing'. The second measure has an F chord and the lyrics 'so I fell for ev - r'y thing'. The third measure has a B-flat major chord and the lyrics 'You held me down but I got up'. The right hand continues the eighth-note pattern. The left hand has a half note F3 in the first measure, a half note G3 in the second, and a half note F3 in the third. Finger numbers 5, (1), and 3 are indicated below the left hand notes. A box labeled 'Bridge' is placed above the second measure.

10

Cm Gm

Al - read-y brush-ing off the dust You hear my voice you hear that sound

2 5

Detailed description: This block contains the fifth line of the piano accompaniment. It is divided into two measures. The first measure has a Cm chord and the lyrics 'Al - read-y brush-ing off the dust'. The second measure has a Gm chord and the lyrics 'You hear my voice you hear that sound'. The right hand continues the eighth-note pattern. The left hand has a half note F3 in the first measure and a half note G3 in the second. Finger numbers 2 and 5 are indicated below the left hand notes.

12

F B $\flat$

3 4

Like thun-der gon-na shake the ground, You held me down but I got up

(1) 3

14

Cm Gm

Get rea-dy cos I've had e-nough, I see it all I see it now

2 5

Chorus

16

F B $\flat$ Cm

1 3

I got the eye of the ti ger a figh-ter Dan-cing through the fi-re Cos I-

(1)

19

Gm F B $\flat$

- am a cham-pion and you're gon-na hear me ro-ar Lou-der lou-

22

Cm Gm F

der than a li-on cos I-am a cham-pion and you're gon-na hear me roar

Coda

25

B $\flat$

Cm

Gm

oh oh oh oh oh oh oh...

28

F

B $\flat$

Cm

oh oh oh oh oh oh oh...

31

Gm

F

Cos

you're gon - na hear me

roar!

you're gon - na hear me

roar!