

Cyndi Lauper - True colors

medium piano - short form - ava's version

$\text{♩} = 88$ Verse 1

5 1 5 1

You with the sad

1 5 1 4 1 5

Detailed description: This system contains the first six measures of the song. The treble clef has a key signature of one flat (Bb) and a 4/4 time signature. Fingerings are indicated by green numbers 1, 2, 3, 4, 5. The lyrics 'You with the sad' are written under the notes. The bass clef accompaniment consists of chords and moving lines.

10

2 2 2

ey-es. Don't be dis-cou - rag-ed. Oh, I rea-li-ze. It's hard to take cour-age in a

Detailed description: This system contains measures 7 through 12. The lyrics continue: 'ey-es. Don't be dis-cou - rag-ed. Oh, I rea-li-ze. It's hard to take cour-age in a'. Fingerings 2, 2, 2 are shown above the first three measures.

17

2

world full of peo - ple. You can lose sight of it all. The dark-ness in-side you can make you

Detailed description: This system contains measures 13 through 18. The lyrics continue: 'world full of peo - ple. You can lose sight of it all. The dark-ness in-side you can make you'. A fingering of 2 is shown above the third measure.

23 Verse 2

feel so small Show me a smile then don't be un-hap -

Detailed description: This system contains measures 19 through 24. The lyrics continue: 'feel so small Show me a smile then don't be un-hap -'. A box labeled 'Verse 2' is placed above measure 23.

32

- py Can't re - mem-ber when I last saw you laugh-ing This world makes you cra -

Detailed description: This system contains measures 25 through 30. The lyrics continue: '- py Can't re - mem-ber when I last saw you laugh-ing This world makes you cra -'.

38

zy. And you've tak-en all you can bear. Just call me up cuz' i will al-ways be there.

44

Chorus

%

And I see your true col - ors shin - ing through. I see your true col - ors

51

that's why I lo - ve you. So don't be af - raid to let them sh - o-w. Your

58

Fine D.S. al Fine

true col - ors. True co - lers are beau-ti-ful. I see your