

Maroon 5 - Payphone

easy piano - short form

Arr. Martin Senn

1 = 108

mp

I'm at a pay - phone try-ing to call - home All of my change I spe-ent on you

3 **5** **1** **4** **1** **3**

Where have the times - gone Ba-by it's all wrong where are the plans

2 **4** **8** **8**

8

we ma - ade for two Yeah I *mf* I know it's hard to re-mem-ber
You say it's to late to make it

8 **8** **8** **8**

11

the peo-ple we used to be it's e-ven har - der to pic - ture
but is it too late to try and in our time that you was - ted

13

1. that you're not next to me 2. all our our brid - ges burned

4

15

f

down time I've When was - ted wie called my it
nights love you but turned out e - ven the the

17

lights sun Now sets I'm in pa - ra pa - ra
lyzed. Stil stuck in that

19

1. 2.
dise I'm at a pay **ff** phone try-ing to call - home All of my change

22

I spe - ent on you Where have the times - gone Ba - by it's all

25

wrong where are the plans we ma - ade for two If hap-py e - ver

28

Musical score for piano and voice. Treble and bass staves are shown. The key signature is A major (three sharps). The vocal line consists of eighth-note patterns with some sixteenth-note grace notes. The lyrics are: "af - ter did e - xist," "I would still be hol - ding you like this". The piano accompaniment features sustained chords.

31

Musical score for piano and voice. Treble and bass staves are shown. The key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are: "all those fai - ry tales are full of schit one more fuck-ing". The piano accompaniment features sustained chords.

34

Musical score for piano and voice. Treble and bass staves are shown. The key signature is A major (three sharps). The vocal line consists of eighth-note patterns. The lyrics are: "lov - song I'll bis sick.". The piano accompaniment features sustained chords.