

Shallow

Lady GaGa & Bradley Cooper

The sheet music consists of five staves of musical notation for piano/vocal. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The tempo is 96 BPM.

1st Stave: Measures 1-4. Treble clef. Bass clef. Key signature: F# major (1 sharp). Time signature: 4/4. Dynamics: piano. Chords: Em, D, G. Lyric: Tell me something gi - rl.

2nd Stave: Measures 9-12. Treble clef. Bass clef. Key signature: F# major (1 sharp). Time signature: 4/4. Dynamics: piano. Chords: C, G, D, Em, D, G. Lyric: Are you hap-py in this mod-ern wor-ld? Or do you need mo-re?

3rd Stave: Measures 13-16. Treble clef. Bass clef. Key signature: F# major (1 sharp). Time signature: 4/4. Dynamics: piano. Chords: C, G, D, Em, D, G. Lyric: Is there some-thing else youre search-ing fo - r? I'm fall - in g.

4th Stave: Measures 17-20. Treble clef. Bass clef. Key signature: F# major (1 sharp). Time signature: 4/4. Dynamics: piano. Chords: C, G, D, Em, D, G. Lyric: In all the good times I find my - se - lf long-in - g for chan - ge.

5th Stave: Measures 21-24. Treble clef. Bass clef. Key signature: F# major (1 sharp). Time signature: 4/4. Dynamics: piano. Chords: C, G, D, Em, D, G. Lyric: And in the bad times I fear mysel - f.

27

Tell me some-thing bo - y

Aren't you tir - ed tryin' to fill that voi - d?

31

Or do you need mo -

Ain't it hard keep-ing it so hard-co-re? I'm fall - in - g

37

In all the good times I find my-se-lf long-in - g for ch -

And in the bad times i

42

fear my-se-lf

I'm off the de - ep end

(1)

46

watch as I di - ve in

I'll nev - er me - et the gr -

(1)

49

oun - d

Crash through the sur - face

where they can't hu - rt us we're

(1)

3

far from the sh - al - low no - w

In the sha-ha shaha - a - lo - w

53

In the sha-ha-sha-ha sha-ha lo-w In the sha-ha sha-ha-a-lo-w we're

57

far from the sh-a-low no w Ha Ha - a ha - a ha -

63

a Ha - a - a Ha - a Ah Ah I'm off the de-ep end watch as I dive in

69

I'll nev - er me - et the gro - und Crash through the sur - face

72

where they can't hu - rt us we're far from the sha - low no w In the sha-ha

76

shaha-a-lo-w In the sha-ha-sha-ha shaha lo-w sha-ha shaha-a-lo-w We're

81

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line starts with eighth notes, followed by a sixteenth note tied to the next eighth note, and then another eighth note. The piano accompaniment consists of sustained bass notes. The lyrics "far from the sh - a - low" are written below the vocal line, with a vertical line pointing to the second 'a'. The number '2' is placed above the vocal line at the end of the measure. The piano part continues with sustained notes.