

Taylor Swift - The Fate Of Ophelia

medium piano - maxim's version

Intro

Musical notation for the Intro, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The melody is in the right hand, featuring chords and single notes, with fingerings 5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1 indicated above the staff. The bass line is in the left hand, mostly consisting of whole rests.

Verse

Musical notation for the Verse, measures 6-8. The key signature is B-flat major. The time signature is 4/4. The melody is in the right hand, with a mezzo-forte (*mf*) dynamic. The lyrics are: "I heard you cal - ling on the me-ga-phone you want to see me". The bass line is in the left hand, with fingerings 3, 5, 5, 4, 3 indicated below the staff.

Musical notation for the Verse, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The melody is in the right hand. The lyrics are: "all a-lone As le-gend has it, you're quite the py - ro". The bass line is in the left hand, with fingerings 5, 3, 5, 5, 4 indicated below the staff.

Pre-Chorus

Musical notation for the Pre-Chorus, measures 13-15. The key signature is B-flat major. The time signature is 4/4. The melody is in the right hand. The lyrics are: "you light the match to watch it blow And if you's nev - er come". The bass line is in the left hand, with fingerings 3, 5 indicated below the staff.

Musical notation for the Pre-Chorus, measures 16-18. The key signature is B-flat major. The time signature is 4/4. The melody is in the right hand. The lyrics are: "for me I might have drowned in the me - an - cho - ly". The bass line is in the left hand, with fingerings 5, 5, 4, 3 indicated below the staff.

19

1

I swore my loy - al - ty to me, my-self and I right be-fore you

5 3 5 4

22

1 4

lit my sky up

3 5

Chorus %

3

All that time I sat a-lone in my

3

26

4 8

tow - er you were ho - ning your pow'r now I see it all

5 4 5

29

3

Late one night you dug me out of my

3

31

4 8

grave, saved my heart from the fate of O - phe - li - a

5 4 5

34

Keep it one hund - red on the land, the sea the

3

36

sky, Pledge al - li - giance to your hands, your team your

38

vibes, don't care where the hell you've been cause now you're

40

mine It's bout to be the sleep-less night you've been dream - in of

42

Fine

Bridge

The fate of Oph - el - i - a It's locked in - side my me - mo - ry

46

on - ly you po - s - sess the key no long - er drown - ing and de - cieved

48

All be - cause you came for me

It's locked in - side my me - mo - ry

1 3 4

1 2 5

50

on - ly you po - ssess the key no

long - er drown - ing and de - cieved

1 3 5

1 2 5

52

D.S. al Fine

All be - cause you came for me

All that

1 3 5

5